

1ST ALTO

8/5(29)

SEA CRUISE

Arranged by  
Mike Henzley

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. A fermata is placed over the first measure, with a '3' above it. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Continuation of the melody from the first staff, featuring eighth and quarter notes.

Musical staff 3: A boxed letter 'A' is placed above the first measure. The staff contains eighth and quarter notes.

Musical staff 4: Continuation of the melody with eighth and quarter notes.

Musical staff 5: Continuation of the melody. The first measure is followed by three measures marked with a slash and a circled number: (2), (3), and (4). The final measure is marked with a slash and a circled number (2).

Musical staff 6: Continuation of the melody. The first measure is marked with a slash and a circled number (3). The second measure is marked with a slash and a circled number (4). The staff ends with a whole note.

Musical staff 7: Continuation of the melody. The staff begins with a double bar line and a '1.' marking. It features eighth and quarter notes.

Musical staff 8: Continuation of the melody with eighth and quarter notes.

3. (4)

A musical staff containing a double bar line with a repeat sign. To the right of the bar line, there are two measures: the first has a quarter rest followed by a quarter note, and the second has a half note with a fermata above it.

(2)

A musical staff with four measures. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note followed by a quarter rest.

(3) (4) (2) 3 (4)

A musical staff with five measures. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note.

**B**

A musical staff with a double bar line and a repeat sign. It contains four measures of music with various note values and rests.

1. 2.

A musical staff with a double bar line and a repeat sign. It contains two measures of music with various note values and rests.

A musical staff with two measures of music. The first measure has a quarter note with an accent (^) above it. The second measure has a quarter note with an accent (^) above it.

2ND TENOR

SEA CRUISE

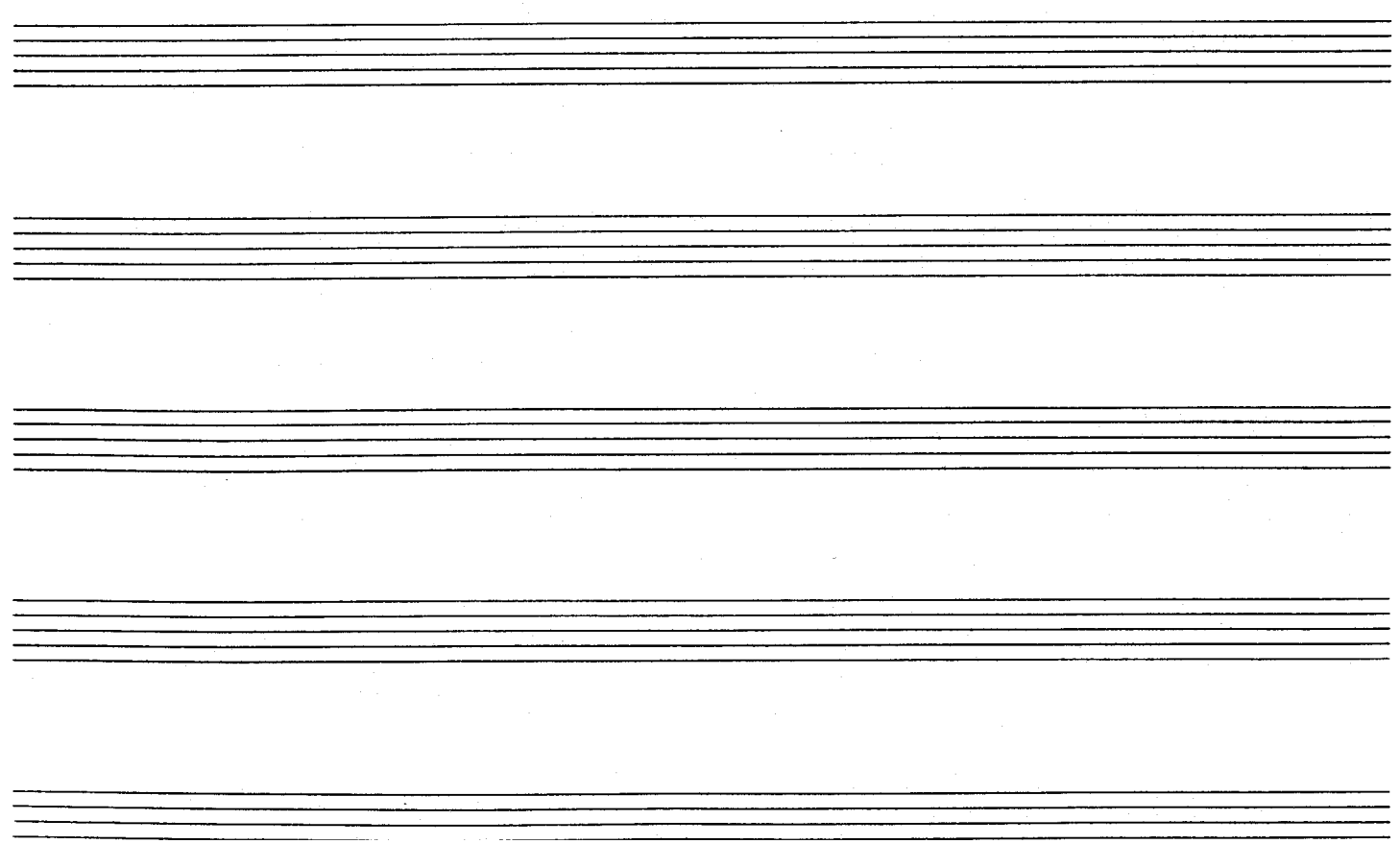
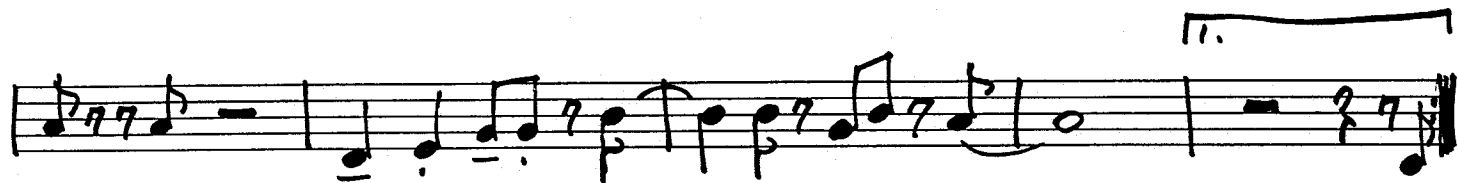
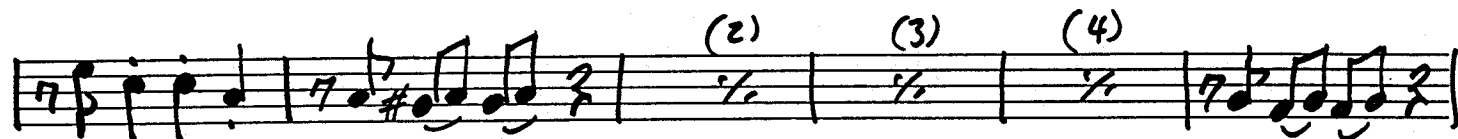
Arranged by  
Mike Henebry

3

A

2.

3.



3 R O ALTO

SEA CRUISE

Arranged by  
Mike Henebry

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a 3-measure rest, followed by a melodic line of eighth and quarter notes.

Musical staff 2: Continuation of the melodic line from the first staff, featuring eighth and quarter notes.

Musical staff 3: Starts with a boxed letter 'A' above the staff. The first measure is a whole note chord. This is followed by a double bar line and a melodic phrase. The staff ends with three measures, each containing a slash and a circled number: (2), (3), and (4).

Musical staff 4: Continuation of the melodic line, including a measure with a circled (2) and a slash, and another with a circled (2) and a slash.

Musical staff 5: Continuation of the melodic line, including a measure with a circled (2) and a slash, and another with a circled (3) and a slash.

Musical staff 6: Continuation of the melodic line, including a measure with a circled (4) and a slash, and another with a circled (2) and a slash.

Musical staff 7: Continuation of the melodic line, including a measure with a circled (3) and a slash, and another with a circled (4) and a slash. A first ending bracket labeled '1.' spans the final two measures.

Musical staff 8: Continuation of the melodic line, including a measure with a circled (4) and a slash, and another with a circled (2) and a slash. A first ending bracket labeled '1.' spans the final two measures.

Handwritten musical score for 3rd Alto, page 2. The score consists of five staves of music. The first staff has a treble clef and a 4/4 time signature, with notes and rests. The second staff contains three measures with a slash and a circled number (2, 3, 4) above them, followed by two more measures with a slash and circled number (2, 3). The third staff starts with a circled number (4) and a boxed letter B, followed by a series of notes. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff has three measures with accents (^) above the first notes.

Four empty musical staves, likely for accompaniment or other parts.

Arranged by  
Mike Henebry

4TH TENOR

SEA CRUISE

Handwritten musical score for 4th Tenor of "Sea Cruise". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A triplet of eighth notes is marked with a "3" above it. The music consists of eighth and quarter notes, with some rests. A section labeled "A" is enclosed in a box and begins on the third staff. This section includes several measures with repeat signs and first, second, third, and fourth endings, indicated by circled numbers (2), (3), and (4). The score concludes with a double bar line and a repeat sign on the final staff.

3.

(2) (3) (4)

(2) (3) [B]

1. 2.

^



BAR 1

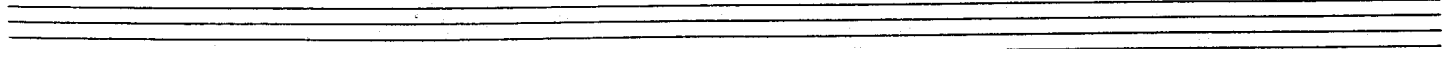
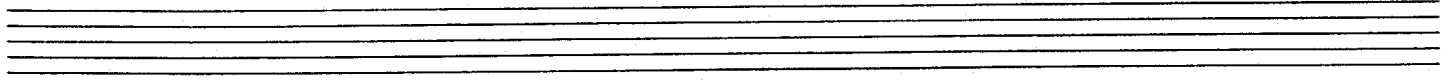
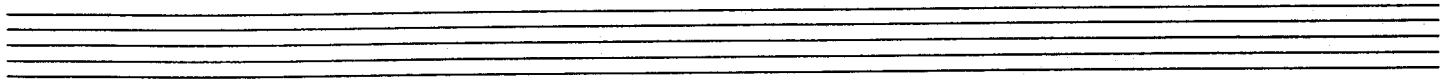
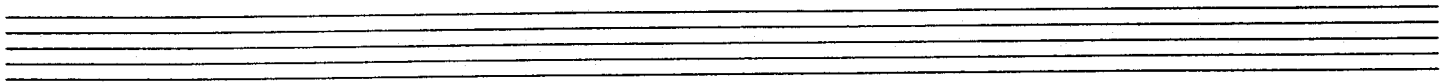
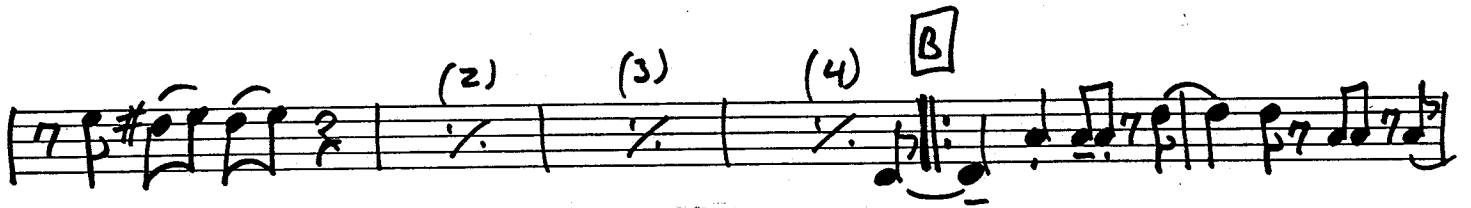
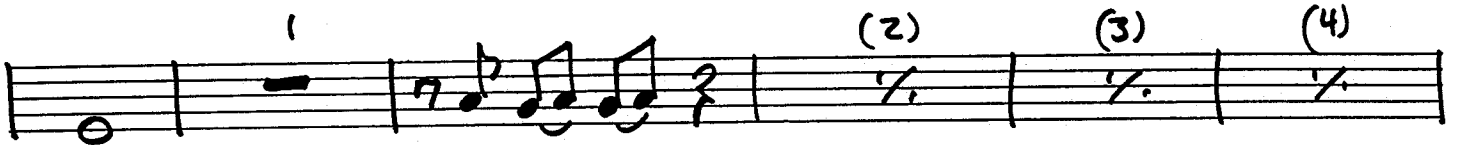
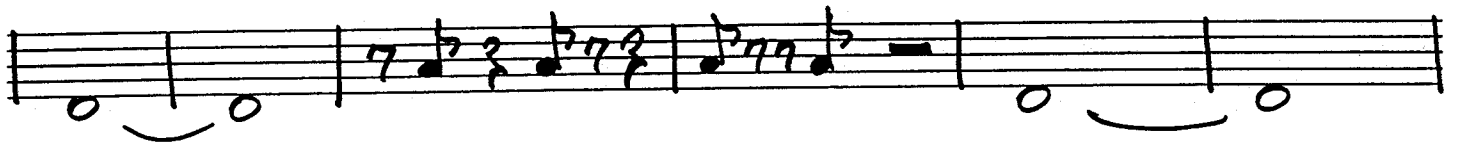
SEA CRUISE

Arranged by  
Mike Henebry

3

**A**

2.



1ST TRUMPET

SEA CRUISE

Arranged by  
Mike Henebry

11

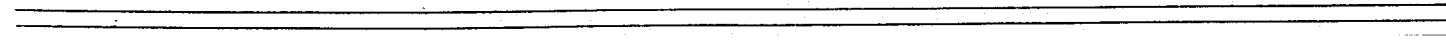
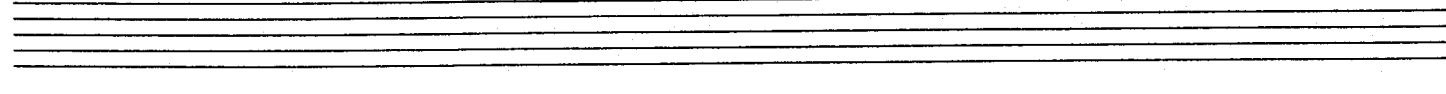
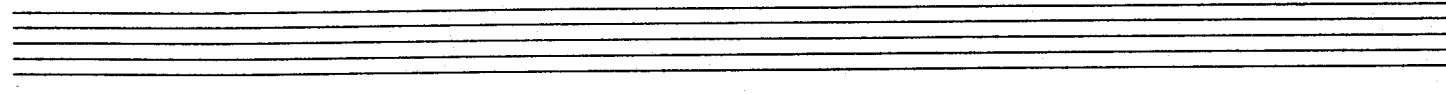
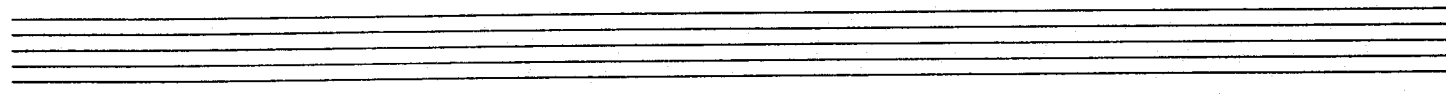
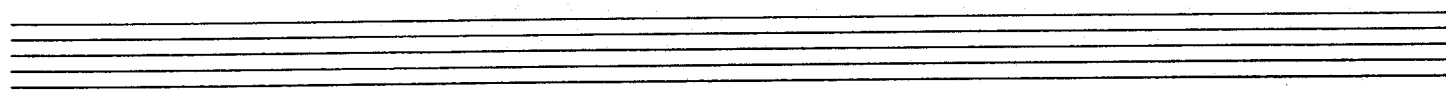
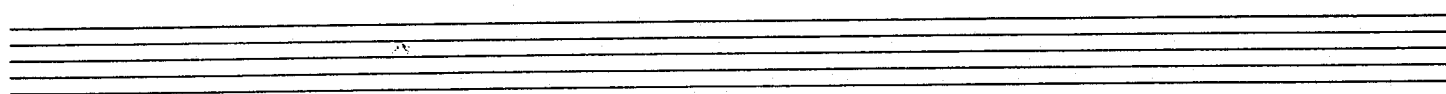
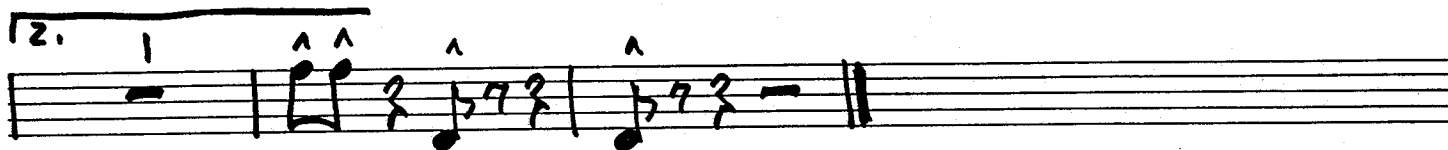
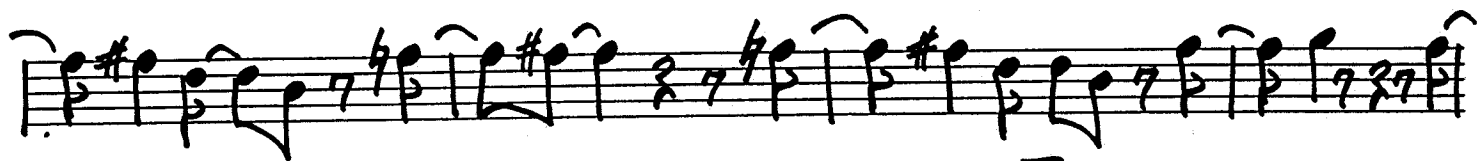
**A**

1.

2.

8

3.



2ND TRUMPET

SEA CRUISE

Arranged by  
Mike Henebry

Handwritten musical score for 2nd Trumpet of "Sea Cruise". The score is written on ten staves in 4/4 time with a key signature of one sharp (F#). The first staff begins with a double bar line and a repeat sign, followed by a boxed letter 'A' above the staff. The music consists of eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings marked with '1.', '2.', and '3.'. The score concludes with a double bar line and repeat sign on the final staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes eighth and quarter notes, some beamed together, and rests. There are several accidentals, including a sharp sign on a note in the latter half of the staff.

Handwritten musical notation on a single staff. It continues from the previous staff. It features a boxed letter 'B' above a measure, followed by a first ending bracket with a double bar line and repeat dots. The notation includes eighth and quarter notes and rests.

Handwritten musical notation on a single staff. It starts with a second ending bracket labeled '2.' above the first measure. The notation includes eighth and quarter notes, rests, and accents (^) above several notes. The staff ends with a double bar line.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

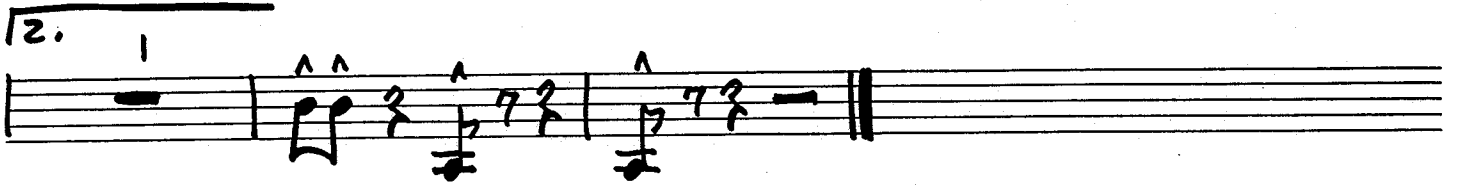
An empty musical staff consisting of five horizontal lines.

3RD TRUMPET

SEA CRUISE

Arranged by  
Mike Henebry

Handwritten musical score for 3rd Trumpet, titled "SEA CRUISE". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign (||). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents. There are several first, second, and third endings marked with "1.", "2.", and "3." respectively. The score concludes with a double bar line and repeat sign.





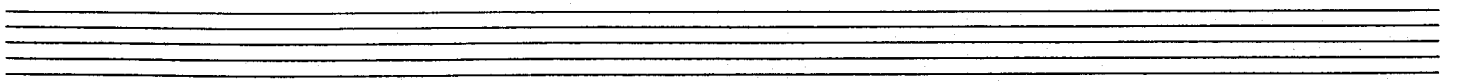
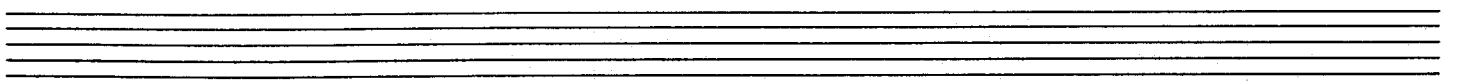
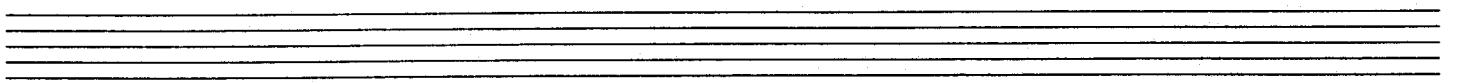
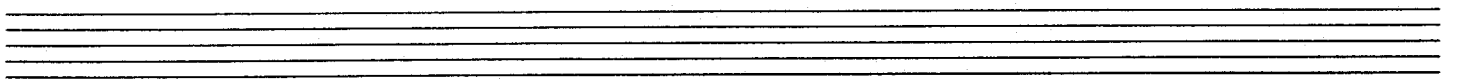
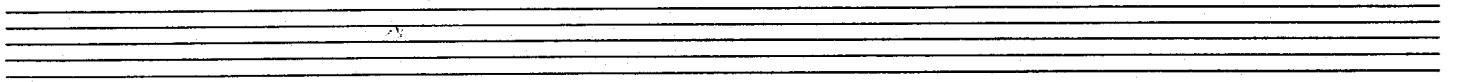
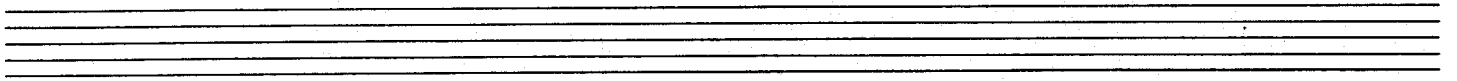
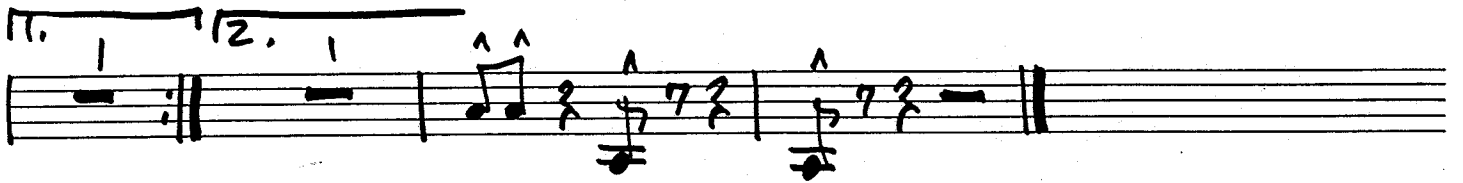
4TH TRUMPET

SEA CRUISE

Arranged by  
Mike Hennebry

**A**

The musical score is written on ten staves in 4/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. A boxed letter 'A' is placed above the first staff. The score is divided into sections by horizontal lines, with first endings marked '1.', '2.', and '3.'. The first ending section contains two staves, the second ending section contains one staff, and the third ending section contains two staves. The piece concludes with a double bar line and repeat dots.



1ST TROMBONE

SEA CRUISE

Arranged by  
Mike Henebry

12 A

3.

(2) (3) (4) B

2ND TROMBONE

SEA CRUISE

Arranged by  
Mike Henzley

12 **A**

3.

(2) (3) (4) **B**

3RD TROMBONE

SEA CRUISE

Arranged by  
Mike Henebry

12 **A**

3.

(3) (4) **B**

4TH TROMBONE

SEA CRUISE

Arranged by  
Mike Henebry

12 **A**

(2) (3) (4)

(2) (3) (4)

(2) (3) (4)

(2) (3) (4)

1 12. 9

3.

(2) (3) (4) **B** 7 1. 1 12. 1

^

Detailed description: This is a handwritten musical score for the 4th Trombone part of the piece 'Sea Cruise'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the first staff, the number '12' and a boxed letter 'A' are written. The first staff contains a double bar line followed by a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, E4, quarter notes D4, C4. Above the second, third, and fourth measures of this staff are circled numbers (2), (3), and (4) respectively. The second staff continues the melody with quarter notes C4, B3, quarter notes A3, G3, quarter notes F#3, E3, quarter notes D3, C3. Above the third, fourth, and fifth measures are circled numbers (2), (3), and (4). The third staff starts with quarter notes C3, B2, quarter notes A2, G2, quarter notes F#2, E2, quarter notes D2, C2. Above the second, third, and fourth measures are circled numbers (2), (3), and (4). The fourth staff contains a whole note C2, a whole note B1, and a whole note A1. The fifth staff begins with quarter notes G2, F#2, quarter notes E2, D2, quarter notes C2, B1, quarter notes A1, G1. Above the second measure is a circled '1', and above the third measure is a circled '12.'. The sixth staff contains a whole note G1, a whole note F#1, and a whole note E1. The seventh staff starts with quarter notes D2, C2, quarter notes B1, A1, quarter notes G1, F#1, quarter notes E1, D1. Above the second, third, and fourth measures are circled numbers (2), (3), and (4). The eighth staff contains a double bar line followed by a whole note G1, a whole note F#1, and a whole note E1. Above the second measure is a circled '1', and above the third measure is a circled '12.'. The ninth staff contains quarter notes D2, C2, quarter notes B1, A1, quarter notes G1, F#1, quarter notes E1, D1. Above the second and third measures are circled numbers (2) and (3). The tenth staff contains a whole note G1, a whole note F#1, and a whole note E1. Above the first measure is a circled '1'. The score concludes with a double bar line.

BASS

SEA CRUISE

Arranged by  
Mike Henebry

C (2) (3) (4) F

C (SIMILE) F G7

G7

C

G7 C 1. C F

C F G7

2. C F C F

G7 3. C F

Sea Cruise

C F G7

C G7

C [B] F C

F G7 1. G7 2. G7

C



Arranged by  
Mike Henebry

# DRUMS

# SEA CRUISE

(50's STYLE ROCK) [A]

7/4  
7/4 Play 12 bars ||: Play 15 bars

1.  
Play 9 bars

2.  
Play 9 bars

3.  
Play 17 bars

[B]  
Play 7 bars

1. | 2.  
Play 1 bar || Play 1 bar | 

Empty musical staff

Empty musical staff

8/5 (29) 8

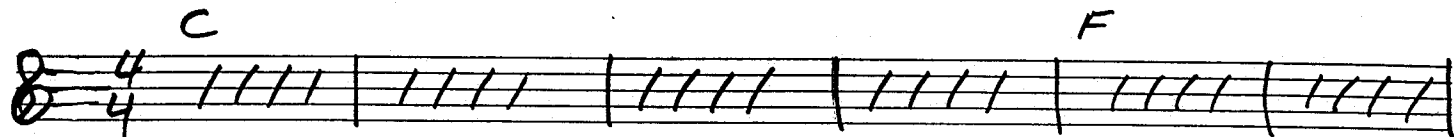
PIANO  
GUITAR

SEA CRUISE

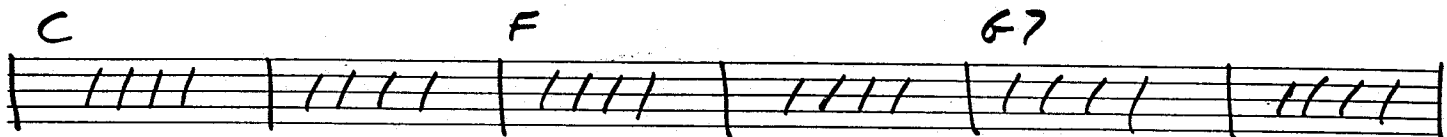
Arranged by  
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(PIANO - ON UP-BEAT ALL THE WAY)

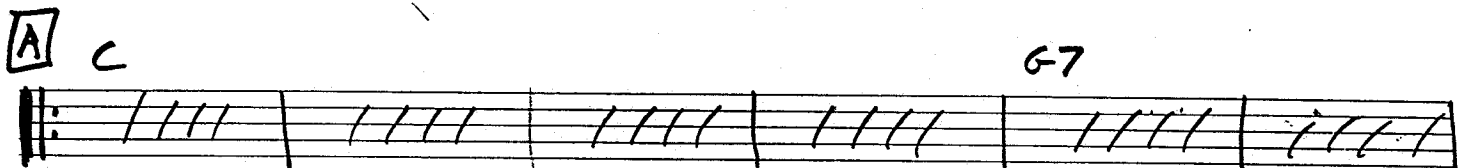
C F



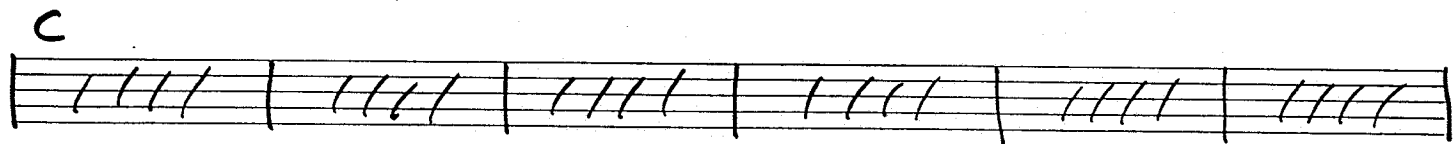
C F G7



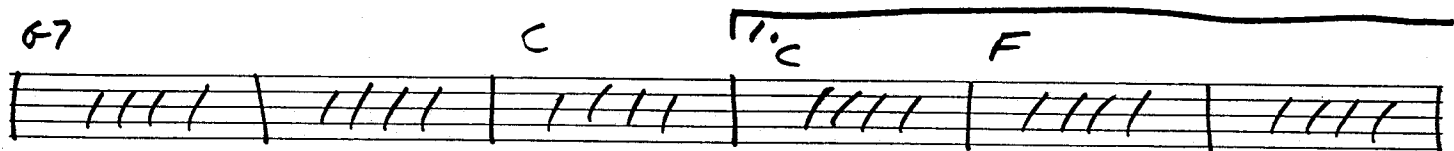
A C G7



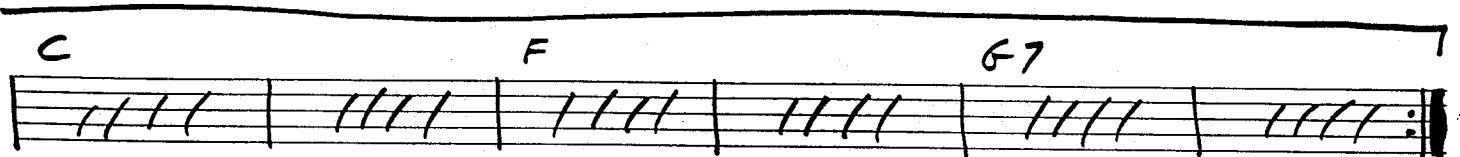
C



G7 C C F



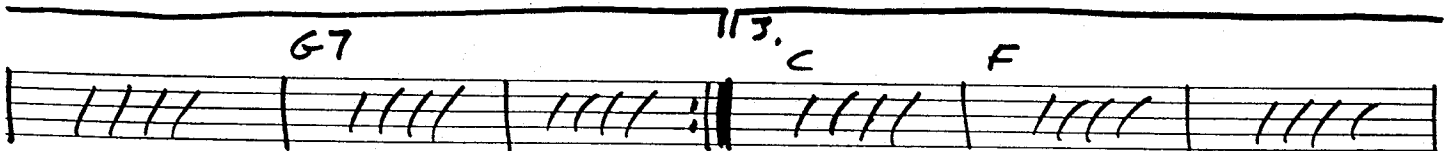
C F G7



2. (A LA JERRY LEA COWBOYS) C F



G7 3. C F



# Sea Cruise

-2-

PNO, GTR

C F G7

C G7

C F C

ALA  
JERRY  
LEWIS

B

F G7

1. G7 2. G7

C

8/5 (29) 18

PIANO  
GUITAR

SEA CRUISE

Arranged by  
Mike Henebry

(PIANO - ON UP-BEAT ALL THE WAY)

C F

C F G7

A C G7

C

G7 C 1. C F

C F G7

2. C (ALCA JERRY) LEE GARY F C F

G7 3. C F

Sea Cruise

PNO, GTR  
↙

C F G7

C G7

C F C

ALA  
JERRY  
LEMS

B

F G7

1. G7 2. G7

C